

CV

FORTHCOMING EXHIBITIONS

- 2022 *The Encyclopedia of Things*, curated by Sally Morgan
Morgan Lehman Gallery, New York, October 13 – November 12
The Encyclopedia of Things published by Spector Books
The New York Book Fair, 548 W 22nd St, October 13–16

SELECTED EXHIBITIONS

- 2022 *Only One Earth*, curated by Climate Museum and UN,
Rink at Rockefeller Center, New York, NY, April 1 - May 1
The Worm at the Core, curated by Joshua Chiet,
Culture Lab, The Plaxall Gallery, New York, NY, March 31–April 24
DESKTOP ARCHIVES, curated by Vanessa Gravenor
galeriefuture, Berlin, Germany
- 2021 *The Circle*, CICA Museum, Gyeonggi-do, Korea
Every Woman Biennial, curated by C. Finley
Superchief Gallery, New York, NY, June 24th – July 3rd
- 2020 *The Encyclopedia of Things*, curated by Mary Birmingham
Visual Art Center of New Jersey, Summit, NJ, February 28, 2020 – January 18, 2021
- 2019 *Tableau*, curated by Chad Strayrook
Bronx River Art Center, New York, NY, April 05 – May 25
Every Woman Biennial, curated by C. Finley
LaMama, New York, NY, May 20 – 29
Install/De-install, curated by Gabriela Vainsencher
601 Gallery, New York, NY, July 18th
- 2018 *EMPATHY*, curated by Gabriel de Guzman
Smack Mellon, New York, NY, November 17 – December 30
Apparatus for a Utopian Image, curated by Tereza Jindrová, Meghana Karnik and Michelle Levy
Center for Contemporary Art, Prague, Czech Republic, May 30 – July 29
- 2017 *Lishui Biennial Photography Festival*, curated by Jim Ramer
Lishui, China, November 15 –19
Signature of All Things, curated by Sarah Crown
The Yard, New York, NY, May 8 – August 1
SPRING/BREAK Art Show, curated by Andrew Gori and Ambre Kelly
New York, NY, February 28th – March 6th
- 2016 *Apparatus for a Utopian Image*, curated by Pavla Sceranková and Dusan Zahoransky
The Elizabeth Foundation for the Arts, New York, NY, September 21 – October 29
Art in Odd Places, curated by Elissa Blount-Moorhead, Rylee Eterginoso, Tumelo Mosaka and
Ikechukwu Onyewuenyi, New York, NY, October 6 – 9
Interior Landschaft, curated by Monika Zarzeczna
Lesley Heller, New York, NY, May 25 – July 9
SPRING/BREAK Art Show, curated by Andrew Gori and Ambre Kelly
New York, NY, March 1 – 7
Hein und seine Sippe, curated by Lisa Biedlingmeier
Kunstverein Wagenhalle e.V., Stuttgart, Germany, February 13 – 27
Threaded Archetypes, curated by Margaret Flanagan
NARS Foundation, Brooklyn, NY, February 5 – March 4
Stuttgarter Filmwinter, Festival for Expanded Media
Stuttgart, Germany, January 16 – 19
- 2015 *ITINERANT Performance Art Festival NYC*, curated by Hector Canonge
Queens Museum, New York, NY, November 15
Made Here, curated by Caitlin Masley

- Guttenberg Arts, Guttenberg, NJ, August 7 – September 4
Nature Morte, curated by Sarah Crown
 Top Top, Brooklyn, NY, May 9 – 17
cake, dolls, gift bags, and other things, curated by Jamie Diamond and Elisabeth Smolarz
 Radiator Gallery, New York, NY, January 23 – February 27
- 2014
Everything & Nothing, Part I, curated by Sarah Crown
 Spazio522, New York, NY, October 16 – November 15
The Last Brucennial, curated by Bruce High Quality Foundation
 837 Washington Street, New York, NY, March 7 – April 4
Out To See, curated by Sarah Reisman,
 South Street Seaport, Street, New York, March 1
Cleavers and Screen Savers for the New Age, curated by 6.0 Group
 Red Door, Brooklyn, NY, February 3, March 7 – April 4
Don't worry - it's going to be ok, curated by Peter Haury
 Oberwelt e.V, Stuttgart, Germany, January 10 – 27
- 2013
SHOWROOM, curated by Aleksander Bruno
 Museum of Modern Art, Warsaw, Poland, September 25 – October 27
Fifth Force, curated by Aleksander Bruno
 Galeria Aleksander Bruno, Warsaw, Poland, September 27 – November 29
AIM Biennial, curated by Gabriel de Guzman
 Wave Hill, New York, NY, June 22 - September 08
video_dumbo, curated by Caspar Stracke and Gabriela Monroy
 Eyebeam Art + Technology Center, New York, NY May 16 – 25
Your Face is a Landscape, curated by Sara Reisman & Reina Shibata
 Field Projects, New York, NY, December 13 – January 26
- 2012
Drawing Is Coming Back In A Big Way, curated by Monika Szewczyk and Michal Jachula
 Galeria Arsenal, Bialystok, Poland, August 31 – October 4
...Is This Free?, curated by Marco Antonini
 NURTUREart Gallery, New York, NY, July 6 – September 22
Cultural Transference, curated by Sara Reisman
 The Elizabeth Foundation for the Arts, New York, NY, June 15 – July 12
- 2011
Wrestle, Launch F18, curated by Tim Donovan
 New York, NY, October 8 –30
Urbanes Leben,
 Württembergischer Kunstverein, Stuttgart, Germany, August 12 – 29
Mit Seife und Gabeln,
 Kunstraum Kreuzlingen, Switzerland, Januar 15 – Februar 27
- 2010
Moved, Mutated and Disturbed Identities, curated by Sylvie Blocher and Paul di Felice
 DDM Warehouse, Shanghai, China
Farewell East Germany, curated by Elizabeth Grady
 Kunsthalle Galapagos, New York, NY June 9 – July 30
- 2009
3rd Moscow Biennial, Special Projects curated by Elizabeth Grady
 Moscow, Russia, September 25 – October 25
Moved, Mutated and Disturbed Identities, curated by Sylvie Blocher and Paul di Felice
 Casino Luxembourg – Forum d'art contemporain, Luxembourg September 7 – October 10
Moving Lines, curated by Angela Murr
 Galerie im Artforum, Offenburg, Germany, August 7 – September 4
- 2008
Technocracy
 Miller Gallery, Carnegie Mellon, Pittsburgh, November 7 – 8
Ours: Democracy in the Age of Branding,
 Anna-Maria and Stephen Kellen Gallery, New York, NY October 16 – February 1
Rebranding Acts, The Prague Contemporary Art Festival, Prague
The Mirror Stage, Independent Museum of Contemporary Art (IMCA), Cyprus
- 2007
In Practice, curated by Sarina Basta
 Sculpture Center, Queens, New York, NY, September 9 – November 25
Die Rückseite des Mondes, BBK Triennial, Horb am Neckar
Aljira Emerge 8, curated by Rocío Aranda-Alvarado
 Aljira, A Center for Contemporary Art, Newark, NJ
Points of Departure: Inner and Outer Journeys in Contemporary Art,

- 2006 Fox Art Gallery, Philadelphia, PA
Radiant
 The Rotunda Gallery, Brooklyn, NY
The Shot
 Reykjavik Museum of Photography, Reykjavik, Iceland
Cyberfem
 Espai d'art contemporani de Castelló (EACC), Castelló, Spain
The Orange Island,
 Galerie Reihe 22, Stuttgart, Germany
- 2004 *Photography Triennial*, supporting program curated by Mark Schacher
 Esslingen, Germany

SELECTED VIDEO SCREENINGS

- 2015 *Stuttgarter Filmwinter*, Festival for Expanded Media, Stuttgart
 2013 *AIM Biennial Video screening*, Wave Hill, New York
 2013 *AIM Biennial Video screening*, Bronx Museum, New York
 2013 *Videorover: Season 5*, Press Street's Antenna Gallery, New Orleans
 2013 *Videorover: Season 5*, NURTUREart Gallery, New York
 2012 *International Multimedia Art Festival*, Yangon, Myanmar
 2012 *Video: Sound and Light*, The Schoolhouse Gallery, Provincetown
 2012 *Angelholm Video Art Festival*, Angelholm, Sweden
 2012 *The Images Festival*, Toronto
 2011 *Impakt Festival*, Utrecht
 2011 *Nuit Blanche*, New York
 2011 *Immersive Surfaces*, Art under the bridge Festival, Brooklyn, New York
 2011 *Video DUMBO*, Art under the bridge Festival, Brooklyn, New York
 2011 *Festival of Ideas NYC*, Big Screen Project and New Art Dealers Alliance
 2010 *In Memory of Keith Haring*, Nakamura Keith Haring Collection, Japan
 2010 *Visions*, The Nunnery, London
 2010 *Kofu Art Festival*, Kofu, Japan
 2010 *Gaza's International Festival for Video Art 2010*, Gaza
 2010 *Crosstalk Video Art Festival*, Budapest
 2010 *EYE-KEA*, Basement Project Space, Cork city, Ireland
 2010 *Economies in the Digital Age*, Artist Forum, Art in General, New York
 2010 *Kill Your Timid Notion Festival*, Dundee Contemporary Arts, Scotland, UK
 2009 *Impakt Festival*, Utrecht
 2008 *Detour*, Third International Video Festival, Cairo
 2008 *Strange Screen*, Macedonian Museum of Contemporary Art, Thessaloniki
 2008 *Memory LAB*, Colone OFF, Colone, Germany
 2008 *The Lack of Desire*, Brooklyn Arts Council
 2008 *Video Dumbo*, Art under the bridge Festival, Brooklyn, New York
 2007 *For the fun of it*, EFA Gallery, New York
 2007 *VMN*, Dallas
 2006 *vBrooklyn*, Galapagos Art Space, Brooklyn
 2006 *Perpetual Art Machine*, Scope New York, Scope Hamptons, Digit 2006
 2006 *60 seconds of Play*, Saltworks Gallery and Get This! Gallery, Atlanta
 2006 *Made in Video*, Chamber of Public Secrets, Copenhagen
 2006 *Echotrope*, Bemis Center for Contemporary Arts and South Bend Regional Museum of Art
 in South Bend Indiana
 2006 *Videonale 11*, Berlin, Germany
 2006 *Gender Identity*, NewMediaArtProjectNetwork, Cologne
 2005 *video:series*, Goliath Visual Space, New York
 2005 *almost-something*, Flux Factory, New York
 2005 *1. Monumenta* in den Wagenhallen, Stuttgart, Germany
 2002 *Video screening In between—Germans in NYC*, ISCP New York

CURATORIAL PROJECTS

- 2022 *Odd Souls Fall Madly, SPRING/BREAK Art Show, 625 Madison Ave, Los Angeles, CA*
- 2021 *Sows doubt, that wasn't, never said, SPRING/BREAK Art Show, 625 Madison Ave, New York, NY*
- 2019-ongoing *Spectral Lines, Queens, NY*
- 2017 *Joe Carlins, SPRING/BREAK Art Show, 421 8th Avenue, New York, NY*
- 2016 *Doppelnamer, SPRING/BREAK Art Show, 421 8th Avenue, New York, NY*
- 2015 *cake, dolls, gift bags, and other things, Radiator Gallery, New York, NY*
- 2014 *Out To See, Water screening, South Street Seaport, New York, NY*
- 2013 *Relax - this won't hurt a bit, The Medical Office, Brooklyn, NY*
- 2012 *Crimes of the Future, The Medical Office, Brooklyn, NY*
- 2008 *About the City, Art under the bridge Festival, Brooklyn, New York, NY*

RESIDENCIES AND GRANTS

- 2020 *Artist Residency in Motherhood, New York*
- 2019 *Art and Law residency, New York*
- 2018 *MASS MoCA artist residency, North Adams*
- 2017 *National Endowment for the Arts Grant*
- 2016 *LMCC Work Space Residency, 28 Liberty St, New York*
- 2015 *Guttenberg Arts Residency, Guttenberg, NJ*
- 2015 *NARS Arts Residency, New York, NY*
- 2014 *Homebase Project Residency, Jerusalem, Israel*
- 2013 *AIM Artist Residency, Bronx Museum, New York*
- 2013 *LMCC Swing Space Residency, LMCC's Arts Center at Governors Island, New York, NY*
- 2011 *Sarai Artist Residency, New Dehli, India*
- 2010 *3331 Arts Chiyoda artist residency, Tokyo, Japan*
- 2010 *SOMA, Artist Residency, Mexico City*
- 2009 *Karin Abt-Straubinger Stiftung Grant*
- 2008 *IFA Travel Grant*
- 2008 *Gropiusstadt, Berlin, Germany*
- 2008 *Capacete, Rio de Janeiro, Brazil*
- 2007 *Kronstadt Artist Residency, St. Petersburg, Russia*
- 2006 *The Rotunda Gallery and BCAT Residency Program, Brooklyn*
- 2006 *Aljira's EMERGE program, Artist Residency, Newark*
- 2006 *Red Gate Gallery Artist Residency, Beijing, China*
- 2006 *IFA Travel Grant*
- 2005 *SIM Artist Residency, Reykjavik, Iceland*

TEACHING EXPERIENCE

- 2017-2022 *Visiting Assistant Professor, Pratt Institute, New York*
- 2016-2020 *Media / Photography Lecturer, The New School, New York*
- 2006-2009 *Visiting Professor at the University of Applied Sciences in Konstanz, Germany*

LECTURES

- 2021 *Visiting Artist and Critic, New York University, New York, NY*
- 2020 *Visiting Artist and Critic, New York University, New York, NY*
- 2018 *Visiting Artist and Critic, The International Center of Photography, New York, NY*
- 2017 *Visiting Artist and Critic, New York University, New York, NY*
- 2014 *Visiting Artist and Critic, Universidad de Monterrey, Mexico*
- 2011 *Visiting Artist, SahreVictoreWilker Summer Workshop, New York, NY*
- 2009 *Visiting Artist, Wintec University, Hamilton, New Zealand*